

ASHFIELD HERITAGE STUDY

1991-1992

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|---|-------------------------------------|---|
| NAME House | | REFERENCE NO. 119 |
| OTHER NAMES | | REAL PROPERTY DESCRIPTION |
| LOCALITY / SUBURB Ashfield | POSTCODE 2131 | ZONING 2(a) |
| STREET ADDRESS 8 Hillcrest Avenue | | OWNER Maire RS; Maire M. |
| MAP | REFERENCE | BOUNDARY / IDENTIFICATION The property boundary |
| PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER | | |
| CATEGORY | | SUB CATEGORY |
| EVALUATION OF SIGNIFICANCE | | |
| Historic: Rare | <input type="checkbox"/> | Associative <input type="checkbox"/> Representative <input checked="" type="checkbox"/> |
| Aesthetic: Rare | <input checked="" type="checkbox"/> | Associative <input type="checkbox"/> Representative <input type="checkbox"/> |
| Social: Rare | <input type="checkbox"/> | Associative <input type="checkbox"/> Representative <input type="checkbox"/> |
| Scientific: Rare | <input type="checkbox"/> | Associative <input type="checkbox"/> Representative <input type="checkbox"/> |
| Other: Rare | <input type="checkbox"/> | Associative <input type="checkbox"/> Representative <input type="checkbox"/> |
| STATEMENT OF SIGNIFICANCE | | |
| * A fine and intact example of a residential style now unusual. | | |
| SITE CONDITION | | |
| Intact | <input checked="" type="checkbox"/> | |
| Minor Alteration | <input type="checkbox"/> | |
| Major Alteration | <input type="checkbox"/> | |
| - Sympathetic | <input type="checkbox"/> | |
| - Unsympathetic | <input type="checkbox"/> | |
| Removed (site only) | <input type="checkbox"/> | |



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|--|-----------------------|
| PHOTOGRAPHS | DATE OF SURVEY |
| BandW ROLL 91-052-5 | 26/11/91 |
| COLOUR SLIDES ROLL | SURVEYOR |
| NEG NO. 24 | RI/CHP |
| FRAME NO. | |
| STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris | |

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|---|---|---|
| HERITAGE LISTINGS <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other | PERIOD Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input checked="" type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/> | REFERENCE NO. 119 <hr/> DATE OF CONSTRUCTION: 1935 <hr/> ARCHITECT/DESIGNER: Not known <hr/> BUILDER: M.J. Perrott |
| | HISTORICAL THEMES: State Themes: Emergence of building styles. Local Themes: Subdivision and consolidation. | |

HISTORICAL NOTES

The building application for this cottage and its garage was dated 26 March 1935. The owner was Mr E.G. Wheen and the builder M. J. Perrott of Hurstville. The house was complete by about June 1935 and cost one thousand, four hundred and seventeen pounds.

INFORMATION SOURCES:

Written: Council Building application records. Research by Nora Peek.

Oral:

Graphic:

PHYSICAL CHARACTERISTICS:

Materials: Face brickwork. Terra cotta roof tiling. Timber joinery

Exterior: Asymmetrical front with faceted bays and ample semi-enclosed verandah.

Interior: Not inspected.

Styles: Inter-war/post-war "Sydney Bungalow Style".

DESCRIPTION:

A fine example of a residential style distinctive to New South Wales just before and just after World War II. The good quality brickwork, very clean eaves lines, the hipped roof forms of glazed terra cotta and the precise window bays with leaded glass quarries are all characteristic of the best residential design of the period. The tall ribbed chimney is an Art Deco touch. The verandah room is an interesting concession to climatic requirements.

MODIFICATION: